**O LEVEL LITERATURE PAPER STRUCTURE**

The paper has two sections; A and B with a total of three items.

Item one in Sec A is compulsory

It has an extract which is either a poem, a piece of drama or a prose passage.

It doesn’t come from a set book in order to test for KUSVA and avoid cram work.

NB; From 2025 onwards , there wont be set books but rather reference books.

**SECTION B**

It has two essay scenario based tasks.

Only one is to be attempted.

Introduction is not marked but is vital for impression.

NB; Literature will have stem rather than full scenarios.

A stem is a trigger that guides a learner on the **elements of construct of literature.**

**ELEMENTS OF CONSTRUCT IN LITERATURE INCLUDE;**

Text title ie title meaning,title relevance,title atmosphere.

Setting ie place, time,social and micro setting (infered setting)

Plot and story

Characters and characterisations ie Roles/importances/significances of a character,Character Relationships,Character Appeal .

Themes and Ideas ie central theme, central lesson

Language and style

Application ie feelings,text relevance to contemporary society, lessons.

**LITERATUTRE SCORING CRITERIA**

Section A - four items each carrying six scores thus 4\*6= 24 scores

For each item, write atleast a page.

Section B - Two items . A candidate must do one. Carrying six scores.

Write a minimum of three pages.

Total = 30 scores

**HEART SOOTHERS- Sylvester Onzivua**

The main theme is Love- Romance,Sex,Material fancy , Lust(all selfish and temporary)

In the text;

Love is permanent

Love doesn’t ask to begiven, it gives selflessly.

Love is afire extinguisher, it doesn’t appear when theres merry. It comes when there is a problem. John 3:16

The address of love is in the human soul, it doesn’t stay in dirty place . It is holy.

There is arealtionship between love and sex. Sex stays in a dirty place and love is holy.

Sacrifice describes love.

No boy who understands love beyond sex and no girl understands love beyond material wealth.

Id- Identification of idea

Ie- Expalination

Ir- Relevance

**CONSIDERED STYLE IN LITERATURE.**

**POETRY (specifically for poetry)**

Poetic structure ie stanzas and lines.

Language- argumentative-descriptive-figurative(similies,metaphors,hyperboles),local language,persuasive,symbolic,insultive.

Diction(choice of words)

**Title isnt a poetic technique**

Subject matter ie familiar subject matter

Sound devices/effects ie rhyme,rhythm,Aliteration,Assonance,Consonance,Onomatopeia

Repetition- for empasis ie Refrain,chorus.

Contrast/Juxtaposition(comparison)

**DRAMA**

Stage directions-create harmony between the audience and stage.

Dramatic structure- paragraphs and lines

Dramatic setting

Props and costumes

**NB; Oral lit won’t be set , writing a poem won’t be set.**

Asides( statement made by a character on stage intended to backbite another for only the audience to hear)

Monologues

Soliloquy

Lighting effects

Sound effects

Mimes

**PROSE**

Narrative structure- indented paragraphs and sentence

Strict rules of grammatical writing

Omniscient/third person narrator

Anecdotes (stories in a story)

Vivid descriptions

Direct speech

**HOW TO ATTEMPT TECHNIQUE QUESTIONS**

Name the technique

Point it out

Name the effect or effectiveness/importance on the reader.

**RELEVANCE**

**TYPES**

Title relevance- The likeness or similarity of the themes,the characters,the plot,and the setting to the society or real life.

Any item on text relevance is an item on practical current affairs. A learner must be updated on current affairs.

**APPROACH**

Cite incident in the text

Illustrate

Compare to;

Cite an incident in society

Illustrate while giving vivid/relevant examples.